

RSCDS ATLANTA BRANCH JANUARY SOCIAL
Saturday, January 13, 2018, 2:00 p.m.
Church of the Nations, 8780 Macon Highway, Athens

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GALLOWAY HOUSE (R8x32) 2C (4C set)

RSCDS Book of Graded SCDs

- 1- 8 1C cast down on own sides, turn out & back to places
- 9-16 1C+2C circle 4H round & back
- 17-24 1C turn RH, cast 1 place & turn LH
- 25-32 2C+1C dance R&L

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley, RSCDS Book 49

- 1- 8 1C set, 1W casts & followed by 1M, dances across to 2M's place facing out (2C step up 5-6); 1W+3M **also** 1M+3W 1/2 turn LH & Men face out
- 9-16 3C+1C dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1W casts up, dances across to 2M place (3C step down 19-20); 2C+1C dance RH across, 1M & 2W face out
- 25-32 2C+1C+3C dance reels of 3 on sides (1C+3C pass LSh to start)

ANNA'S WEDDING CAKE (S3x32) 3C set

Brenda Janssen, 50 Years - Boston Branch

- 1- 8 1C turn 2H, cast 1 place, 1C dance 1/2 Figures of 8 (Woman round 2C & Man round 3C)
- 9-16 1C dance RH across (Man with 2C & Woman with 3C), 1C dance 1/2 Figures of 8 (Woman round 2C & Man round 3C)
- 17-24 1C+3C dance Set & Rotate: -
` Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1C in 2nd place)
- 25-32 All circle 6H round & back

THE STARRY EYED LASSIE (J8x32) 3C (4C set)

Martin Sprague, RSCDS Book 23

- 1- 8 1C+2C dance RH across, 1C cast down 1 place **while** 2C taking hands dance up to top, 1C set advancing, turning right about to end Back-to-Back facing own sides for ready for
- 9-16 2C+1C+3C dance Double Triangles, ending with petronella turn to 1W between 2C & 1M between 3C facing 4th corners
- 17-24 2C+1C+3C dance RSh reels of 3 across, 1C end in 2nd place opposite sides in order 2, (1), 3
- 25-32 2C+1C+3C circle 6H round to left (6 bars) & 1C cross RH to 2nd place own sides

MARY ERSKINE (R8x32) 3C (4C set)

Roy Goldring, RSCDS Graded Book 2

- 1- 8 1C+2C turn on sides 1-1/2 times (Men RH & Women LH), 1C cast down behind 3C, meet & dance up to 2nd place facing own sides ready for -
- 9-16 1C dance Double Triangles & end by turning right about to face each other (remaining in middle)
- 17-24 1C slip step down centre & back
- 25-32 1W dances LH across on Men's side **as** 1M dances RH across on Women's side & dance 1/2 Figure of 8 round 2C

DUNCAN MACKAY (S8x32) 3C (4C set)

18C Dances

- 1- 8 1C+2C circle 4H round to left, 1C lead down below 3C & cast up to 2nd place
- 9-16 1C+3C circle 4H round to left, 1C cross up RH & cast 1 place to face 1st corners
- 17-24 1C turn 1st corner 2H & end between corners, 2C+1C+3C set & 1C face 2nd corners, 1C turn 2nd corners 2H ending between corners & all set
- 25-32 1C dance reels of 3 on opposite sides giving LSh to 1st corners & cross passing RSh to 2nd places

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior, RSCDS Book 48

- 1- 8 1C set & cast 1 place, 1C cross between 3C & cast up to 2nd place opposite sides
- 9-16 1C+2C dance Ladies' Chain & end 1C facing down
- 17-24 Reel of 3 on sides, 1C giving RSh to 3C & 1C+3C 1/2 turn RH, ending 2, 3, (1)
- 25-32 3C+1C dance Men's Chain & end 1W facing out with partner ready to follow her
- 33-40 1W followed by partner casts up & crosses to own side to end 1C in 2nd place own sides, 1C+3C circle 4H round to left

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring, RSCDS Book 40

- 1- 8 1C lead down the middle & back to top
- 9-16 1C+2C+3C Promenade ending with 1C casting to 2nd place
- 17-24 1C pass by the right & turn 1st corners RH to end W between 2C & M between 3C, 1C pass by the right & turn 2nd corners RH to end between corners on side
- 25-32 1M dances RH across with 2C & 1W with 3C, 1W dances up between 2C & casts to 2nd place own side **as** 1M dances between 3C & casts up

~~~INTERMISSION~~~

**NEW YEAR JIG (J8x32) 3C (4C set)**

**Maureen Robson, RSCDS Book 51**

- 1- 8 1C dance Figure of 8 on own sides (pass 2C RSh to start), 1W ends facing out
- 9-16 Reels of 3 on sides (1C+2C pass RSh to start), 1W end facing out
- 17-24 1W followed by 1M dances behind 2W, up between 2C, behind 2M, across set to 2nd place own side (2C step up 23-24)
- 25-32 1C+3C dance RH across, 2C+1C dance LH across, 1W finishes facing out, ready to start again

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**BOHEMIAN REFLECTIONS (R8x32) 3C (4C set)**

**Holger Schuckelt RSCDS Bk 51**

- 1- 8 1C lead down, cross below 3C & cast up to 2nd place opposite sides (2C step up 3-4); 1C turn 1-1/4 LH to end in middle facing own side
- 9-16 1M+2C **also** 1W+3C dance RH across, 1C pass RSh to dance LH across with other couple; 1C end in 2nd place opposite sides
- 17-24 2C+1C dance Ladies' Chain, 1C end in 2nd place opposite sides, 1M facing out
- 25-32 1M followed by 1W, casts behind 3W, across set, up behind 3M to 2nd place own side (1W pulls back RSh to dance into place); 2C+1C+3C set

**SAUCHIE HAUGH (S8x32) 2C (4C set)**

**George Emmerson, RSCDS Leaflet Dances 29**

- 1- 8 1C lead down the middle & back (end facing down)
- 9-16 1C+2C dance the Rondel
- 17-24 2C+1C Advance & Retire 1 step, turn partners 2H & circle 4H round to left
- 25-32 2C+1C dance Diamond Poussette

**RED NOSE JIG (J4x40) Sq. Set**

**Denise Spooner, 2nd Book Graded SCDs**

- 1- 8 1C+3C cross (1C under 3C arch), repeat back to place (3C under 1C arch)
- 9-16 2C+4C repeat
- 17-24 All Women dance Figures of 8 round partner & corner (in front of partner to start)
- 25-32 All Men dance Figures of 8 round partners & corners (in front of partner to start)
- 33-40 All Advance & Retire (1 step) & promenade anticlockwise 3/4 way round set

**THE FLOWER OF GLASGOW (S3x32) 3C set**

**Ruth Taylor, RSCDS Book 46**

- 1- 8 1W followed by partner casts 2 places, 1W crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Women's side, 2C dance up side lines to 1st place on bars 5-6; all set advancing into promenade hold (2C & 3C face up, 1C down) in order 2, (1), 3
- 9-16 2C+1C+3C dance "Circulating Allemande":  
- 2C & 3C dance normal Allemande but end in 3rd/1st place **as** 1C Allemande (down) & up to 2nd place opposite sides in order 3, (1), 2
- 17-24 1C dance 1/2 Figures of 8 (1W up round 3C, 1M down round 2C), all turn partners 2H, ending 3, 1, 2
- 25-32 1C+2C dance Diamond Poussette

**NEWBURGH JIG (J8x32) 3C (4C set)**

**Allana Creighton, RSCDS Book 48**

- 1- 8 1C+2C+3C dance 6H round and back
- 9-16 1C set, cast off (2C step up), turn LH to face 1st corners
- 17-24 1C+1st corners set, 1C dance round each other by right to face 2nd corners, 1C+2nd corners repeat, 1C finish in middle facing own sides, 1M below 1W
- 25-32 1W+2C **also** 1M+3C dance LH across, 1C finish in 2nd place opposite sides; 2C+1C+3C set, 1C cross RH to 2nd place own sides

**THE SOMERSET CHILDREN'S REEL (R8x32) 3C (4C set), Elizabeth Beckinsale RSCDS Book 51**

- 1- 8 1C+2C dance RH across, LH back
- 9-16 1C lead down (2 steps), retain RH & set to each other, lead up to top & cast (2C step up 15-16)
- 17-24 1C+3C dance Double Figures of 8 (1C cross down, 3C dance up to start)
- 25-32 2C+1C+3C circle 6H round & back

**GYPSY WEAVER (S8x32) 3C (4C set)**

**Denise Peet, Between the Rivers**

- 1- 8 1C+3C dance RSh 3/4 round partner to end in line of four in middle (Women face down, Men up), 1C+3C dance 1/2 reel of 4 then dance RSh 3/4 round partner to own sides
- 9-16 2C+1C Set+Link, 3C+1C Set+Link
- 17-24 1C+3C+2C 1/2 RSh reel of 3 on own sides, 1W followed by partner casts up 1 place crossing to opposite sides & turning left turns partner LH to face 1st corners
- 25-32 1C Pass & Turn with 1st corners (corners turn 2H in middle) & pass RSh to face 2nd corners, Pass & Turn with 2nd corners, 1C ending 2nd place own sides

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)  
Roy Goldring, RSCDS Leaflet Dances 27**

- 1- 8 1C 1/2 turn 2C on sides (1M RH – 1W LH) to face out, 2C+1C+3C set, 1C 1/2 turn 3C on sides (1M LH – 1W RH) end 3C facing out & 2C+3C+1C set
- 9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place 3C end in 3rd place
- 17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back