

**RSCDS Atlanta Branch December Social**  
**Saturday, December 9, 2017, 2 p.m.**  
**St. Bede's Episcopal Church**  
**2601 Henderson Mill Road NE, Atlanta**

page: 1

**LAMB SKINNET (J8x32) 3C (4C Set)**

**Thompson, RSCDS Book 14**

- 1- 8 1C set, cast 1 place & dance 1/2 Figure of 8 round 2C
- 9-16 1C set, cast to 3rd place & dance 1/2 Figure of 8 round 3C
- 17-24 1C lead up to top, set & cast to 2nd place
- 25-32 2C+1C dance R&L

**THE WHITE COCKADE (R8x32) 3C (4C Set)**

**Preston (1797), RSCDS Book 5**

- 1- 8 1C+2C+3C set & cross RH, set & cross back RH
- 9-16 1C lead down the middle for 4 bars & back to top
- 17-24 1C cast (4 bar cast) to 2nd place on own sides & circle 4H round to the left with 3C
- 25-32 2C+1C dance R&L

**BILL LITTLE'S STRATHSPEY (S4x32) 4C Set**

**Roy Goldring, Graded & Social Dances 2**

- 1- 8 1C +3C dance down the middle for 2 steps, turn 2H, dance up to places & cast down 1 place, ending 2, 1, 4, 3
- 9-16 2C+1C also 4C+3C dance Diamond Poussette
- 17-24 1C & 3C set, 1/2 turn partners RH & dance out to chase clockwise 1/2 way (to change places)
- 25-32 All circle 8H round & back, ending 2, 3, 4, 1

**BLUE BONNETS (J8x32) 2C (4C Set)**

**RSCDS, Book 3**

- 1- 8 1W+2M Advance+Retire & dance DoSiDo
- 9-16 1M+2W Advance+Ret & dance DoSiDo
- 17-24 1C lead down the middle & back
- 25-32 1C+2C dance Poussette, ending 2, 1

**TOMALENA (R5x32) 5C Set**

**Sara Gratiot & Paul Douglas, San Francisco Coll 2**

- 1- 8 1C+3C lead down & up to 2nd/4th places Back-to-Back facing own sides
- 9-16 All dance Double Triangles with 1C+3C ending in middle facing up
- 17-24 1C+3C dance up between 2C/4C & cast down 1 place, dance down between lower couple & cast up to 2nd/4th places
- 25-32 1C+4C also 3C+5C dance Poussette, ending 2, 4, 1, 5, 3

**THE GARRY STRATHSPEY (S4x32) 4C Set**

**James Cosh, 22 SCDs**

- 1- 8 1C+2C & 3C+4C dance 1/2 R&L, 1C+4C (in centre) dance 1/2 R&L
- 9-16 2C+4C & 1C+3C circle 4H left 1/2 way, 2C+3C circle 4H right 1/2 way, 1C dance up to top (2C+3C+4C step down) & all face as for Reel of 4 on sides
- 17-24 All set Highland Schottische & dance 1/2 Grand Chain in 4 bars
- 25-32 All dance Reel of 4 on sides, ending 2, 3, 4, 1

**POLHARROW BURN (R5x32) 5C Set**

**Hugh Foss, Glendarroch SD Sheets**

- 1- 8 1C+3C cross RH, cast 1 place & dance 1/2 Figure of 8 round couple above them
- 9-16 1C+3C turn RH then LH (long turns) to face 1st corners **while** 2C+5C 1/2 turn RH & chase clockwise to other end of set
- 17-24 1C+3C dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32 1C+3C dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides, ending 2, 4, 1, 5, 3

**JINGLE BELLS (J8x32) 3C (4C Set)**

**Sue McKinnell**

- 1- 8 1C+2C dance RH across, 1C turn RH 1/2 way, then 1M followed by 1W dance down between 2C to face 3M; 2C step up on bars 7-8
- 9-16 1C (1M followed closely by 1W) dance full RSh diagonal Alternating Tandem reel of 3 with 3M+2W (1W takes the lead while dancing around 3M position & 1M takes the lead while dancing around 2W position), 1C ending facing 3W
- 17-24 1C (1M followed by 1W) dance full LSh diagonal Alternating Tandem reel of 3 with 3W+2M; 1C end on opposite sides in 2nd place
- 25-32 1C dance 6-bar reel of 3 on opposite side, 1W give LSh to 3M & 1M give RSh to 3W; 1C turn RH to own sides in 2nd place

~~~INTERMISSION~~~

**RSCDS Atlanta Branch December Social**  
**Saturday, December 9, 2017, 2 p.m.**  
**St. Bede's Episcopal Church**  
**2601 Henderson Mill Road NE, Atlanta**

page: 2

**CAIRN EDWARD (J8x24 – 6 bar phrases) 3C (4C Set)**  
**Hugh Foss, Galloway Album**

- 1- 6 1C cast 1 place & circle 3H round to left (1W with 2C & 1M with 3C)
- 7-12 1C circle 3H round to right (with same couple) & turning left about dance out own sides casting left to face 1st corners
- 13-18 1C turn 1st corners RH, turn partner LH & face 2nd corners
- 19-24 1C turn 2nd corners RH & cross LH to 2nd place own side

**MONTREAL RENDEZVOUS (R8x32) 3C (4C set)**  
**G Dale Birdsall**

- 1- 8 1C dance down to 3rd place & turn 3C (Women LH, Men RH) to end 2nd place, 1C cross passing RSh (no hands) & turn 2C to meet in middle at top NHJ
- 9-16 1C dance down to 3rd place & turn 3C to end in 2nd place, 1C cross passing RSh & turn 2C to end in 1st places own sides
- 17-32 1C set & cast 1 place, 2C+1C+3C dance R&L for 3 couples.

**CULLA BAY (S4x32) Sq.Set**  
**Ann Dix, RSCDS Bk 41**

- 1- 4 1C+3C advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1C+3C chase 1/4 round set clockwise & dance in passing 2C/4C RSh curving in to face 2C/4C as 2C+4C repeat bars 1-4 & turn right about to face 1C/3C
- 9-16 All dance parallel reels of 4 across set
- 17-24 2C+1C **also** 4C+3C circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2C+4C dance LH across once round, 2C+4C dance out through sides passing opposite partner RSh & chase round set clockwise to next place

**THE CRANBERRY TART (J8x32) 3C (4C Set)**  
**Terry Glasspool, 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3C facing up **while** 1W stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3C & all 3 Advance & Retire then 1M advances to partner **while** 1W petronella turns between 2C & sets in line with 2C then all 3 Advance & Retire
- 17-24 1W followed by partner dances reel of 3 across with 2C (RSh to 2W) to end in 2nd place own sides
- 25-32 1C dance RSh reels of 3 on sides giving RSh to 3C

**THE PIPER & THE PENGUIN (R88) Sq.Set**  
**Roy Goldring, Scotia Suite of SCDs**

- 1- 8 Women dance RSh round their corners, dance RH across ending in centre
- 9-16 Women dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1C & 3C turn partners RH 1-1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4C & 3M thru 2C)
- 41-48 1C+3C dance R&L
- 49-64 2C+4C repeat bars 33-48
- 65-72 Women dance in turning right about to dance out, cast clockwise to opposite Woman's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1-1/4 times into promenade hold, Promenade anticlockwise 1/2 way round to original places

**THE LAMMERMUIR HILLS (S8x32) 2C (4C set)**  
**Roy Goldring, Wells House**

- 1- 8 1C+2C dance Diamond Poussette
- 9-16 1W+2M cross RH & cast behind partners back to original places, 1C+2C dance RH across
- 17-24 1M+2W cross LH & cast behind partners back to original places, 1C+2C dance LH across
- 25-32 1C+2C dance the Knot

**THE CLUMSY LOVER (R8x32) 3C (4C set)**  
**I Richardson Aurora 10th Anniv Bk**

- 1- 8 1C+2C Set & Link, 2M+1M also 1W+3W Set & Link
- 9-16 1C+2C+3C dance 3 couple R&L for 4 moves
- 17-24 1C set, then set advancing to face 4<sup>th</sup> corners (1M faces 3W & 1W faces 2M), dance 1/2 RSh reel of 4 with corners & 1C end passing RSh to face out opposite sides
- 25-32 1C dance RSh round 1st corners into centre **while 2C+3C set & change places RH on side**; 1C turn RH to 2nd place own sides