

RSCDS Atlanta Branch August Social
Saturday, August 12, 2017, 2:00 p.m.
St. Edward's Episcopal Church
737 Moon Road, Lawrenceville

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CORN RIGS (R8x32) 2C (4C Set)

RSCDS Book 4

- 1- 8 1C cast down own sides, turn **inwards** dance back to top
- 9-16 1C dance full Figure of 8 round 2C
- 17-24 1C lead down the middle & back
- 25-32 1C+2C dance Poussette

MACLEOD'S FANCY (J4x32) 4C Set

John Drewry, RSCDS Book 33

- 1- 8 1C+4C set diagonally, 1M+4W 3/4 turn RH & cast up/down own side back to place **while** 1W+4M cast down/up own side & 3/4 turn RH back to place
- 9-16 All dance reels of 4 on sides, ending **as** at start of reel
- 17-24 2C & 3C turn 1C & 4C RH into a St Andrew's Cross, all set & turn corners to end 1C in 3rd place & 4C in 2nd place on own sides having passed other corner RSh
- 25-32 1C & 4C set & cross over (Women dancing between Men) & dance 1/2 Figure of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

CITY OF BELFAST (S3x32) 3C Set

L Mullholland, Belfast Diamond Jubilee Book

- 1- 8 1C dance 1/2 Figure of 8 round 2C, 1W+2M turn RH 1-1/4 times while 1M+2W turn LH 1-1/4 times & 1C end Back-to-Back facing opposite sides
- 9-16 1C+2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners
- 17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH
- 25-32 1C+3c dance Espagnole:
 - 25-26 1C+3C cross (Women lead across RH passing between Men) with Women changing places RH
 - 27-28 1C+3C cross back (Men lead across RH between Women) with Men changing places RH
 - 29-32 3C turn RH as 1C turn LH to end 2, 3, 1

KENDALL'S HORNPIPE (J8x32) 2C (4C Set)

Book of Graded SCDs

- 1- 8 1C+2C dance R&L
- 9-16 1C lead down for **3**, up for **3**, cross over & cast down to 2nd place
- 17-24 2C+1C dance Ladies Chain
- 25-32 2C+1C Advance+Retire, 1C turn RH 1-1/2 times

THE MAGIC OF MERRILL (R8x32) 3C (4C Set)

Lyle Ramshaw

- 1- 8 1C+2C set & 1C cross down (**no hands**) to Double Triangle positions **as** 2C cast up, 2C+1C+3C set & 1C 3/4 turn 1st corners RH
- 9-16 1C dance 1/2 LSh reels of 3 across (1W with 2C, 1M with 3C) into RSh half reels of 3 on own sides & 1C pass LSh to face 1st corner positions
- 17-24 1C dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner positions, 1C dance 1/2 reel of 4 with corners & end 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

BUTTERSCOTCH & HONEY (S4x32) 4C Set

Jean Attwood, Alexander Leaflet 24

- 1- 8 1C set & 1/2 turn RH into promenade hold moving down slightly to end between 2C, 1C dance 1/2 RSh reel of 3 with 2C (2C end on opposite sides)
- 9-16 1C dance 1/2 LSh Reel of 3 with 3C & 1/2 RSh reel of 3 with 4C
- 17-24 1C followed by 4C+3C+2C cast up on opposite sides to top, cross over to own sides each Woman passing in front of partner & down own side
- 25-32 All set to partners & turn 2H into 4H round (2C with 3C & 4C with 1C)

WHITEADDER JIG (J8x32) 3C (4C Set)

Muriel A Johnstone, Whiteadder Collection

- 1- 8 1C+2C Set+Link & dance RH across once round
- 9-16 1C set & dance 1/2 LSh reel of 3 across (Woman with 2C & Man with 3C) into 1/2 reels on the sides (1C end 2nd place opposite sides)
- 17-24 2C+1C+3C Set+Link for 3 once, turn opposite dancer RH (up/down set) once round
- 25-32 2C+1C+3C Set+Link for 3 once & turn partners RH

THE PEACHTREE REEL (R8x32) 3C (4C Set)

Jimmie Hill, Atlanta Branch 40th Anniversary Book

- 1- 8 1C & 2C set, 1C cast one place while 2C dance up into 1st place & **face out**; 1M & 2M turn LH while 1W & 2W turn RH, 2C finish in 1st place in a line across facing down with 1C between them nearer hands joined, facing up
- 9-16 1C & 2C set, 1M & 2M turn LH while 1W & 2W turn RH to bring 1C into 2nd place; 1C cross down (**no hands**) to below third place and turn 3C; 1M & 3W with LH and 1W and 3M with RH to finish with 1C in 2nd place opposite sides
- 17-24 1C cross RH, cast to their right to finish in centre facing up or down while 2C & 3C set to each other & cross RH; 1C change places LH up or down & cast to their left to finish 2nd place opposite sides while 2M & 3M and 2W & 3W set up and down & change LH on sides
- 25-32 1C passing LSh dance 1/2 diagonal reel of four with 1st corners; 1C pass LSh and dance 1/2 diagonal reel of four with 2nd corners; 1C finish in 2nd place own sides

~~~INTERMISSION~~~

**TRIP TO GATLINBURG (J8x32) 3C (4C Set)**

**Shengzhang Tang**

- 1- 8 1C+2C dance RH across & LH back
- 9-16 1W followed by 2W+3W dances across, 1W followed by 3W only dances down behind 1M, in front of 2M & behind 3M **while** 2W dances down behind Men's line & up Woman's side followed by 1W+3W to end 2W 1W 3W
- 17-24 1M followed by 2M+3M repeat
- 25-32 2C+1C+3C circle 6H round & back

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**J. B. MILNE (R8x32) 3C (4C Set)**

**Hugh Foss, Angus Fitchett Album**

- 1- 8 1M+2W set advancing & turn RH, 1W+2M set advancing & turn RH
- 9-16 1C set to each other & turn 2H, cast to 2nd place & Petronella turn to Woman between 2C & Man between 3C
- 17-24 1C set & 3/4 turn RH **while** 2C+3C change places RH on sides & set, 1C repeat but 2C & 3C cross RH & set
- 25-32 1C set & change places RH **while** 2C+3C change places RH on sides & set, 1C cast round corner to 2nd place own sides **as** 2C+3C cross RH & all set

**THE GLASGOW HIGHLANDERS (S8x32) 2C (4C Set)**  
**RSCDS Book 2**

**2 Chords - 1M stand as 1W crosses to 2M place who crosses to partners place, 2W steps up**

- 1- 8 1C+2C dance R&L ending with 2M between 1W+2W facing down 1M directly behind 2M
- 9-16 All dance down middle, turn right about & 1M dances Women back to top (2M follows) to form a line 4 across with Men Back-to-Back facing partners
- 17-24 All set to partners with suitable step
- 25-32 All dance reel of 4 across ending in new positions with each couple having moved 1 place anticlockwise round set  
On bars 31/32 3M crosses to partners place **as** 3W steps up to start next 32 bars  
Similarly, on bars 31/32 (2nd time through) 4M crosses to partners places **as** 4W steps up

**THE PIPER & THE PENGUIN (R88) Sq.Set**

**Roy Goldring, Scotia Suite**

- 1- 8 Women dance RSh round their corners, dance RH across ending in centre
- 9-16 Women dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1C & 3C turn partners RH 1-1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4C & 3M thru 2C)
- 41-48 1C+3C dance R&L
- 49-64 2C+4C repeat bars 33-48
- 65-72 Women dance in turning right about to dance out, cast clockwise to opposite Woman's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1-1/4 times into promenade hold, Promenade anticlockwise 1/2 way round to original places

**THE WHITE HEATHER JIG (J4x40) 4C Set**

**James Cosh, 22 SCDs**

- 1- 8 1C turn RH & cast to 2nd place, turn 1-1/2 LH to end between 2C facing opposite sides
- 9-16 1C+2C dance Reel of 4 across, 1C pass RSh to face 1st corners
- 17-24 1C turn corner, partner, corner, partner, to end between 3C facing opposite sides
- 25-32 1C+3C dance Reel of 4 across, 1C end in middle between 3C & 4C
- 33-40 1C turn LH, cast to 4th place on own side & turn RH

**THE SILVER TASSIE (S8x32) 3C (4C Set)**

**John Drewry, Bon Accord Book**

- 1- 8 1C+2C+3C cross RH & set, cross back RH & set
- 9-16 1C & 3C dance double Figure of 8 round 2C (3C casting up)
- 17-24 1C followed by 2C+3C dance down, 1C followed by 2C+3C (who part to let 1C thru) dance back to top
- 25-32 1C+2C dance the Rondel

**ROCKSIDE (J96) Sq. Set**

**Roy Goldring, Social Dances 2002 (Leeds 40th Anniv)**

- 1- 8 Women dance in for 2 bars, turn right about & dance out (2 bars), chase clockwise 1/2 way to opposite place
- 9-16 Women dance Figure of 8 round in front of new partner, behind new partner & in front & behind corner to place
- 17-24 Men dance in for 2 bars, turn left about & out 2 (2 bars), chase anticlockwise 1/2 way
- 25-32 Men dance Figure of 8 round own partner & corner
- 33-40 1C+3C dance R&L (end facing anticlockwise)
- 41-48 1C chase anticlockwise 1/4 way & then "loop" LSh round side person (1W around 4W, 1M around 4M in 2nd place) & chase on to place. 3C dance similar, looping around 2C in 4th place
- 49-64 2C+4C repeat bars 33-48
- 65-72 Women dance RH across & LH across back
- 73-80 Men dance LH across & RH across (end facing corners)
- 81-88 All set to corners, set to partners & turn RH into promenade hold
- 89-96 All Promenade anticlockwise to place

**DA RAIN DANCIN' (R8x32) 3C (4C Set)**

**Whiteadder Collection**

- 1- 8 1C dance down below 3C, cast up round 3C to 2nd place own side, 2C+1C+3C set & cross RH
- 9-16 1C dance up round 2C & cast down to 2nd place opposite sides, 2C+1C+3C set, 1C turn LH to face 1st corners **while** 2C & 3C cross LH
- 17-24 1C dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1C dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side
- 25-32 2C+1C+3C circle 6H round & back